

NSP Evaluation Roundtable

Goals:

- ✓ Promote ongoing nonprofit discussion, sharing and learning about evaluation
- ✓ Provide new and relevant information to meet nonprofit evaluation needs
- ✓ Provide a community of practice for area nonprofit and evaluation professionals

Today:

People with Disabilities and Inclusive Evaluation: Hearing Every Voice

9:00 to 11:30 a.m., Tuesday, April 4, 2017

Agenda

8:30 – 9:00 a.m. Refreshments and Networking

9:00 – 10:15 a.m. Welcome and Introductions

Inclusive Evaluation Essentials

Anita Baker, Ed.D., Evaluation Services

Hearing Every Voice: Evaluation for Listeners with Visual Impairments

Diane Weaver Dunne, Executive Director, CRIS Radio

Evaluating Students With and Without Disabilities

Laura McLelland, CEO, Unified Theater, Inc.

Jen McCool, Director of Programs, Unified Theater, Inc.

10:15 – 10:30 a.m. Break and Networking

10:30 – 11:30 a.m. **Data Collection for the Visual Learner**

Jennifer A. Del Conte, Coordinator of Birth to Three Program/
CORE Principal, Pre-K-12th Grade, American School for the Deaf

Group Discussions Using the Universal Design for Evaluation Checklist

Anita Baker, Ed.D., Evaluation Services

Closing Discussion

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About today's speakers, in order of appearance...

Anita Baker, Ed.D., Evaluation Services. Anita has worked as an evaluator for over 20 years and is an independent consultant providing a variety of evaluation-related services to research and evaluation organizations, universities, foundations, and non-profit agencies which provide services to youth and families. Since 2006, she has worked closely with the Hartford Foundation for Public Giving providing training to many local area nonprofit organizations. Anita has designed a comprehensive set of evaluation training materials and evaluative thinking assessment tools which are available free of charge on her website. She earned her Doctorate in Education from Columbia University, Teacher's College in 1991, and served as a project director and senior program officer of the Academy for Educational Development in New York City and as a project director at the OMG Center for Collaborative Learning in Philadelphia.

Learn more at: www.evaluationservices.co

Contact: anitabaker@evaluationservices.co

Diane Weaver Dunne, Executive Director, Connecticut Radio Information System (CRIS)

Diane's career has spanned three decades as a journalist and during the past seven years, at the head of CRIS Radio. Diane was the news editor of Education World, the managing/interim editor of The Hartford Business Journal; and a reporter for The Hartford Courant. She holds a master's degree in Communication from the University of Hartford and a bachelor's degree in journalism from Syracuse University. In addition to working in the news media, she was an adjunct professor in communication at the University of Hartford for several years.

Learn more at: <http://crisradio.org/>

Contact: dwdunne@crisradio.org

Laura McLelland, CEO, Unified Theater, Inc.

Laura joined Unified Theater in 2013 after a decade of working in the arts and education and became CEO in July 2014. She received her BFA and MS in Art Education from Syracuse University and her MPA in Non-Profit Management from the Wagner School of Public Service at New York University, where her capstone project involved designing an evaluation framework for a national advocacy organization. Laura briefly taught elementary art and high school photo in Syracuse, NY before finding her calling in arts and education leadership. Laura served as the Art Education Program Director for the Joan Mitchell Foundation, the Arts & Culture Manager for St. Nicks Alliance and the Director of Workplace Partnerships at the Greater Hartford Arts Council before joining Unified Theater. When not immersed in work, Laura loves to lose herself in a good novel and cheer on her Orange basketball team!

Learn more at: <http://unifiedtheater.org/>

Contact: laura@unifiedtheater.org

Jen McCool, Director of Programs, Unified Theater, Inc.

Jen joined Unified Theater in 2014 after serving as Community Engagement Coordinator at Westport Country Playhouse for several years where she worked extensively on audience engagement, community partnerships and educational programming. Jen received a master's degree in Arts Policy and Administration from The Ohio State University and her BA in Theatre Arts and Arts Administration from Drew University in Madison, NJ. For her master's thesis, she designed and implemented a program evaluation of a theater-based STEAM program. She's passionate about arts education and using the arts to transform communities. Previously, Jen has worked with the Ohio Arts Council, Flashpoint Theatre Company, Manhattan Theatre Club, The Shakespeare Theatre of New Jersey and Shakespeare's Globe Theatre in London.

Learn more at: <https://unifiedtheater.org/>

Contact: jen@unifiedtheater.org

Jennifer A. Del Conte, M.A., M.E.D, M.S.Ed., C.A.S., Coordinator of Birth to Three Program / CORE Principal, Pre-K-12th Grade, American School for the Deaf

Jennifer has been involved in the field of education for 20 years. Currently, she is the Supervisor of the Early Childhood Program and the Principal for the Pre-K -12th grades at the American School for the Deaf. Prior to taking this position, she held many different positions in public school districts. She was a classroom teacher, itinerant teacher of the deaf, department chairperson for speech and hearing services and Director of Special Education. She received her B.A/M.A from the University of Connecticut in English Education, her M.E.D. from Smith College in Deaf Education, her MS.Ed. from Fordham University in Administration and Supervision and her C.A.S. from Fairfield University in Special Education.

Learn more at: <http://www.asd-1817.org>

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